

DECK THE HALL

TRADITIONAL OLD WELSH

Gaily **F** **C** **F** **C** **F** **C7** **F** **C7** **F**

Deck the hall with boughs of hol - ly) Fa, la, la, la, la, la, la, la, la,
'Tis the sea - son to be jol - ly)

The first system of music features a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a 3/4 time signature. The melody is written in a simple, folk style. The bass clef provides a steady accompaniment. Chord diagrams are placed above the treble staff, corresponding to the notes being played. The lyrics are written below the treble staff, with some words in parentheses indicating they are optional or part of a variation.

C7 **F** **C** **F** **Dm** **C** **G7** **C**

Don we now our gay ap - par - el, Fa, la, la, la, la, la, la, la, la,

The second system continues the melody and accompaniment. The chord progression includes C7, F, C, F, Dm, C, G7, and C. The lyrics are: "Don we now our gay ap - par - el, Fa, la, la, la, la, la, la, la, la,".

F **C** **F** **C** **F** **Bb** **F** **C7** **F**

Troll the an - cient Yule - tide car - ol, Fa, la, la, la, la, la, la, la, la.

The third system concludes the piece. The chord progression includes F, C, F, C, F, Bb, F, C7, and F. The lyrics are: "Troll the an - cient Yule - tide car - ol, Fa, la, la, la, la, la, la, la, la.".